

Create a Soundscape

Performance

A soundscape is a bit like a landscape made of sound. By creating a soundscape, you put together a combination of sounds that make your audience feel surrounded and completely involved in your performance.



Sounds in *Phoenix Song*

First, you need to identify all the references to sound in the book. Here are a few to start you off. You should find six mentions of different sounds if you look carefully enough!



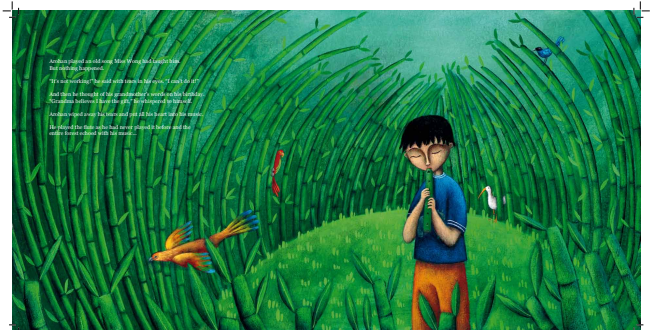
“The wind carried the sound of rustling bamboo from the hill behind their home.”

“Whenever he played the *xiao*, he could summon the phoenix.”

“He played the flute as had never played it before and the entire forest echoed with his music.”

Creating the soundscape

Now, you need to decide how you are going to make each of these sounds and how you are going to link them together. You could use musical instruments, instruments that you have made, your own bodies or the equipment in the classroom.



Try to make sure that your soundscape lasts two to three minutes. If it is good, it will tell the story of *Phoenix Song* in a series of creative sounds!

